



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES AND MGT SCIENCES  
DEPARTMENT OF PERFORMING AND FILM ARTS  
FIRST SEMESTER EXAMINATIONS  
2017/2018 ACADEMIC SESSION

COURSE CODE: PFA 201

COURSE TITLE: HISTORY OF PERFORMING AND FILM ARTS 2

DURATION: 2 HOURS 2 UNITS (COMPULSORY)

  
HOD's SIGNATURE

INSTRUCTION: ANSWER ANY THREE QUESTIONS

Question No.		Total Mark
1	Discuss the importance of ritual and masquerading in the origin of African theatre.	20
2	Discuss the role of Hubert Ogunde in the development of Nigerian Popular Theatre.	20
3	What is the significance of Yoruba popular Travelling Theatre to the origin and evolution of the 'Nollywood'- the Nigerian Film industry.	20
4	What are the theatrical elements of African storytelling performance?	20
5	(a) Define, compare and contrast: 'Traditional music' and 'Popular music' (b) Write short notes on the following: (i) Trickster tales (ii) Fables (iii) Porquoi stories (iv) Griots (v) Concert party.	20